



Musée
océanographique
de Monaco

Press Release
Monaco, 12th february 2015

Plastic will be the main theme of several events organised in the Principality.

The Oceanographic Museum has invited the Association Arsciencia to illustrate the subject of Sea and Ocean Pollution, by an Exhibition called « Plastic Fishes ». The Association Arsciencia promotes and organizes activities linking Science with Art.

The Foundation Prince Albert II, Tara, Surfrider and MAVA have organised the Conference «Plastic in the Mediterranean Sea: Beyond observation, which solution? », at the Yacht Club of Monaco on the 10th and 11th of March 2015.



EXHIBITION « PLASTIC FISHES »

Exhibition 14th February - 12th March 2015

Vernissage 13th February 18h30

Faithful to its mission « Knowing, loving and protecting the oceans», the Museum will present the artists **Wolfgang TRETNAK** and **Margarita CIMADEVILA**. They are exposing the damage produced by an uncontrolled human activity on marine species, using about thirty works of art.

« It is time to act »

With the works in the series « **Mare Plasticum** », the artists are raising public awareness and giving a strong message: « **It is time to act** ».

With their love and respect for marine life, inspired by the colors of the Mediterranean Sea as well as by the cold and wild Galician ocean, they make us realize that this world is in danger and now is the time to act!

In their paintings, the artists offer a realistic, and at the same time imaginary, vision of the marine world. Then we understand that human carelessness is threatening and weakening

the seabed. Tons of plastic are thrown into the oceans, endangering the source of life and nourishment for many people.

On the 10th and 11th of March, the conference « Plastic in the Mediterranean sea : Beyond observation, which solution? » will provide some elements responding to the need to act.

About the artists:

Wolfgang TRETTNAK and Margarita CIMADEVILA are two artists with different careers, having presented their paintings in individual and collective exhibitions in Europe.

- The work of **Wolfgang Trettnak** is characterised by the special interest he has for bionics, electronics, luminescence and more specifically, environmental pollution. His prized and loved fishes are moving in an environment full of dangers which are not natural but man made.
- **Margarita Cimadevila** is an artist whose work is very much influenced by the place she was born, as can be seen from the warm colours, the shells and the petroglyphics from Galice often included in her art work. In her exhibition "Ciencia EX AEQUO", she valued the contribution of women in scientific discoveries. Recently this exhibition was presented at the "Innovation Convention 2014" of the European Commission in Bruxelles. For 4 years she has organized the European course for school teachers « SCIENCE & ART : SO DIFFERENT, SO SIMILAR! ». Margarita Cimadevila has been promoting and is the President of the Association ARSCIENCIA (www.arsciencia.org), a sociocultural entity for Science and Art founded at Santiago de Compostela (Galicia, Spain) on the 1st of July 2013.

- Vernissage on Friday 13th February 18h30 - Conference room

- Exhibition « Plastic Fishes » Saturday 14th February - Thursday 12th March – Oceanographic Museum, Conference Room

- Conference « Plastique en Méditerranée : Au-delà du constat, quelles solutions? » "Plastic in the Mediterranean sea: beyond observation, which solution?" 10th and 11th March – Yacht Club of Monaco– www.beyondplasticmed.org

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